

# ENGLISH LONG-TERM PLAN YEAR 6 KEY TEXT TYPE: Narratives with warnings

History / Geography: World War II Science : Living things and Habitats	History / Geography: Ancient Greece Science : Evolution	History / Geography: Trade & Tourism Science : Light/Electricity
<b>Autumn 1</b>	<b>Spring 1</b>	<b>Summer 1</b>
Text: Boy in striped pyjamas Emotive Letter— verb tenses including Subjunctive form Diary entry—Creating atmosphere through vocabulary Letter of complaint—A colourful complaint	Text: The Piano Video Emotive First person account—Description for impact Text: Killer Whales in Captivity Balanced argument—parenthesis and subordinating conjunctions Fact-file—relative clauses	Text : Room for one more Video Fast pace narrative—lexical cohesion Balanced argument—Should SATs be Banned? The Piano—Revisited Trip Advisor complaint
<b>Autumn 2</b>	<b>Spring 2</b>	<b>Summer 2</b>
Text: Once Narrative —dialogue between characters Text: Around the World in Eighty Days Letter— Alternative written in first person	Text: Francis: A reinvention Video Narrative—Using cohesion to recount past events. Text: The Heart. Explanation Text— The Heart: How does it work? Non- Chronological report—The heart Whole School Poetry Unit	Text -Treasure Island Dialogue to convey character. Police interrogation Narrative with different perspectives Macbeth— Narrative Playscripts Persuasive letter Letters—Fairytale characters and their perspectives.
Write paragraphs with a clear focus, different structures and lengths	Choose the appropriate style and form for the purpose and audience of the writing	Transition text towards secondary

Writing purposes:

**ENTERTAIN**

**DISCUSS**

**PERSUADE**

**INFORM**

**EXPLAIN**