

# ENGLISH LONG-TERM PLAN YEAR 2 KEY TEXT TYPE: Diary entry / Non-Chronological Report

<p><b>History / Geography: Great Fire of London</b></p> <p><b>Science : Living things &amp; Habitats</b></p>	<p><b>History / Geography: Famous people</b></p> <p><b>Science : Materials</b></p>	<p><b>History / Geography: Seaside / Our world</b></p> <p><b>Science : Plants and Animals</b></p>
<b>Autumn 1</b>	<b>Spring 1</b>	<b>Summer 1</b>
<p>Text Paddington Bear</p> <p>Diary entry using personal pronouns</p> <p>Instructions—Making a marmalade sandwich— Imperative verbs</p> <p>Narrative—Paddington goes to London</p> <p>Text: The Great Fire Of London an illustrated history of the great fire of 1666 - Non Chronological report / Samuel Diary entry -</p>	<p>Text: The day the Crayons Quit—letter of complaint</p> <p>Narrative—The Magic Paintbrush</p> <p>Non Chronological Reports—Famous people Florence Nightingale / Mary Seacole / Julia Donaldson</p> <p>Instructions—Science link</p>	<p>Text: Peter Pan - Retell using conjunctions</p> <p>Character descriptions Letters</p> <p>Text: Instructions —Science Link—How to build an underground den</p> <p>Text: The Lighthouse Keeper's lunch—Retell using conjunctions Lighthouse Keeper's Lunch—Instructions bossy verbs and adverbs</p>
<b>Autumn 2</b>	<b>Spring 2</b>	<b>Summer 2</b>
<p>Poetry—Bonfire poems alliteration</p> <p>Text - Santa Post</p> <p>Postcards—Recounting events</p> <p>Letter—Thank you / Christmas letter including adjectives</p>	<p>Text Dinosaur Diaries—Diary entry</p> <p>Narrative—The next chapter</p> <p>Narrative—The Smartest Giant in Town</p> <p>Whole school poetry unit</p>	<p>Persuasive Leaflet : Come to Kingswood ( trip)</p> <p>Science Link—How to grow a sunflower Instructions</p> <p>TEXT— George's Marvellous Medicine—instructions/ Diary entry</p> <p>Transition Text: The Great Kapok Tree</p>
<p>Re-reading to check that their writing makes sense and that verbs to indicate time are used correctly and consistently, including verbs in the continuous form</p>	<p>Write narratives about personal experiences and those of others (real and fictional)</p>	<p>Begin to write for a wider different purposes.</p>

Writing purposes:

**ENTERTAIN**

**DISCUSS**

**PERSUADE**

**INFORM**

**EXPLAIN**