

ENGLISH LONG-TERM PLAN YEAR 4 KEY TEXT TYPE: Letters / Explanation texts / Playscripts

History / Geography: Invaders & Settlers Science : Animals including humans	History / Geography: European Study Science : Changes in State	History / Geography: Ancient Egypt Science : Electricity / Sound
Autumn 1	Spring 1	Summer 1
<p>TEXT: Demon Dentist — Science link</p> <p>Diary entry using fronted adverbials</p> <p>Letter of complaint to Tooth Fairy —different conjunctions</p> <p>TEXT: Beowulf History/ Geography</p> <p>Suspense narrative—Expanded noun phrases</p> <p>Poetry—Kennings</p>	<p>TEXT: Escape from Pompeii Geography/ History</p> <p>News report—Pompeii perishes! - relative clauses</p> <p>Persuasive Leaflet— Come to Italy—Exaggerated language.</p> <p>TEXT: The Lighthouse Video</p> <p>Narrative— Expressive language show don't tell.</p>	<p>TEXT: : Marcy and the Riddle of the Sphinx</p> <p>Letter— Marcy's Dilemma / Blog Marcy's travels</p> <p>Balanced argument—Should playtime/ Mobile phones be banned? Causal conjunctions.</p> <p>Newspaper Report—Howard Carter's Discovery.</p> <p>Instructions: How to mummify a pharaoh.— Ambitious adjectives and verbs</p>
Autumn 2	Spring 2	Summer 2
<p>TEXT: How to Train your Dragon History</p> <p>Instructions—How to steal a baby dragon—subordination</p> <p>Letter—Hiccup's goodbye—Causal conjunctions</p> <p>Non Chronological report—Dragons</p> <p>Explanation Text—The digestive system Science Link</p> <p>Persuasive leaflet —Come to Tamworth Castle! Extra-curricular visit link—sentences with more than one clause</p>	<p>TEXT: Survivor History</p> <p>First- person account- ISPACE Sentence openers</p> <p>TEXT: Lava—Video</p> <p>Short Narrative— Linking ideas across paragraphs</p> <p>Explanation Text—The Water Cycle— Fronted adverbials to order events, Science</p> <p>WHOLE SCHOOL POETRY UNIT</p>	<p>TEXT: Egyptian Cinderella</p> <p>Narrative—Using inverted commas for direct speech.</p> <p>Playscripts— Alternative Traditional Tales</p> <p>TEXT: Lion, Witch and Wardrobe—Classic text</p> <p>Character descriptions, dialogue using direct speech.</p> <p>Midsummer Night's Dream —Classical language /poetry</p> <p>Playscripts</p>
<p>Sentence expansion—conjunctions and relative clauses.</p>	<p>Focus on parenthesis in sentences</p> <p>Alternative text—Harry Potter and the Philosopher Stone.</p>	<p>Recap tenses: simple, present and progressive</p> <p>Transition text: Kensuke's Kingdom</p>

Writing purposes:

ENTERTAIN

DISCUSS

PERSUADE

INFORM

EXPLAIN