Text-linked Writing units: Whole school coverage.

Whole school Poetry week Author focus

NURSERY	YEAR 1	YEAR 3	YEAR 5
* Pip and Posy stories • Kipper— Saying Words • Topsy and Tim— Saying initial sounds • Nursery Rhymes— learning and performance • Traditional tales—Retell verbally TRANSITION TEXTS Rec –Year 1 :The Rainbow Fish Year 1—Year 2: Paddington in London Year 2—Year 3 :The Twits Year 3—Year 4: The Demon Dentist Year 4—Yer 5 : Kensuke's Kingdom Year 5 –Year 6 Letters from the Lighthouse	*Funny Bones: Retell/ Instructions *Meerkat Mail/ Jolly Postman: Letters *Traction Man: Explanation Text/ Retell *Stanley Stick: Character Description /Riddle * The Lost Property Office: Lost poster *Oliver's Vegetables/ Handa's Surprise: Instructions *Traditional Tales: The Runaway Chapati, The Gingerbread Man, Jack and the Beanstalk, Cinderella: Retells / Alternative version/ Letters *Going on a Bear Hunt: Performance Poetry *Lost and Found Narrative / Report *Handa's Surprise	*The Twits: Muggle Wump's Diary *George's Marvellous Medicine: Instructions *The Great Kapok Tree: Persuasive letter *The Witches: Non Chronological Report/ Diary *How to wash a Woolly Mammoth: Instructions *Stone Age Boy: Narrative / Instructions *Non Fiction: Fossils/ Mary Anning *The Iron Man: Balanced Argument / Report *The Tunnel :/ Taking Flight Alternative Narrative *There's a Rangtan in my Bedroom Narrative/ balanced argument persuasive letter *Non Fiction: Roman Soldier Explanation Text * The legend of Rome—Narrative *The Tempest	* Cosmic: Job application/ Balanced argument * Kensuke's Kingdom: Persuasive letter/ Diary * Non Fiction: Moon Landings: New Report * Non Fiction: Titanic: Balanced Argument/ Witness Statements / Non Chron Reports * The Wolves in the Walls: Narrative / Diary * Holes: Letter / Non-Chronological Reports *The Highway Man: Balanced Argument/ Playscript *Gangster Granny: Diary/ Playscripts * Hamlet Playscripts / Alternative narratives *Everest Suspense Narrative / News Report *Alma - Narrative / Missing person statement

RECEPTION	YEAR 2	YEAR 4	YEAR 6
* Handa's Surprise: Labelling * Peace at Last: Naming initial sounds * Whatever's Next: Naming and Labelling * Ten in the Bed: Counting and ordering * Brown Bear, What can you see? Sequencing * Dinosaur's in Underpants: Rhyming Sounds * Kipper's Toybox: Labelling and Describing * The Hungry Caterpillar: Ordering words * Elmer the Elephant: Naming and describing * Goldilocks and the Three Bears: Sequencing *The Three Little Pigs: Story building	*The Lighthouse Keeper's Lunch: Persuasive Letter *The Lighthouse Keeper's Picnic: Instructions * Mulan: Character Descriptions * The Day the Crayons Quit: Persuasive Letter *The Gruffalo: Character Description *The Magic Paintbrush: Diary / Poetry *The Smartest Giant in Town: Narrative *The Dinosaur Diaries Diary / letters *The Owl that was afraid of the Dark: Alternative *Non Fiction texts: The Great Fire of London/ Plague: Eye Witness Account/ News Reports * Peter Pan - Non-Chronological report/ Character descriptions	* Demon Dentist Diary entry/ Setting description Newspaper report. * Beowulf Alternative narrative / Poetry * How to train a Dragon: Instructions / Letter/ Reports * The Lighthouse: Narratives * Survivor: Diary / Alternative texts *Non Fiction—Italy : Non Chronological Reports/ Persuasive Leaflets * Egyptian Cinderella: Playscripts / Alternative version * Non Fiction: Egyptians— Howard Carter's News Report / Explanation Text *Marshmallows Narrative / Character Description * The Lion, The With and the Wardrobe—narrative * A Midsummer Night's Dream playscripts, narratives	*The Boy in the Striped Pyjamas: Formal/ Informal letters / Diary entry *Once: Narrative *WWF Fight for your World: Persuasive leaflet * Blackfish: Balanced Argument *Francis: Diary / Narrative with warning *Macbeth: Playscripts / Debates *Non Fiction The Heart: Explanation *The Piano: Flashback narrative *Shackleton's Diary: Persuasive letter of application *Treasure Island: Letter/ Character Description *Traditional Tale Remaster— evidence for the courts