

English Long Term Planning Year 5

Key text types –/ Play script, Balanced Arguments, Newspaper Article

Term 1		Term 2		Term 3	
<p>TOPIC – EXTREME EARTH SCIENCE – EARTH AND SPACE BOOK STUDY- KENSUKE’S KINGDOM EVEREST</p>	<p>BOOK STUDY 2 WEEKS OR MORE</p>	<p>TOPIC – ANCIENT MAYANS SCIENCE – CHANGING MATERIALS AND THEIR PROPERTIES BOOK STUDY - TITANIC – NON -FICTION / SURVIVOR SERIES</p>	<p>BOOK STUDY 2 WEEKS OR MORE</p>	<p>TOPIC – THE VICTORIANS / CHANGING POWER OF THE MONARCHY SCIENCE – ANIMALS INCLUDING HUMANS BOOK STUDY- GOODNIGHT MR TOM/ STREET CHILD HAMLET</p>	<p>BOOK STUDY 2 WEEKS OR MORE</p>
<p>ADDITIONAL TEXTS/VIDEO CLIPS –</p>	<p>WEEKS OR MORE</p>	<p>ADDITIONAL TEXT/ VIDEO CLIPS- HOLES ALMA THE WOLVES IN THE WALLS</p>	<p>WEEKS OR MORE</p>	<p>ADDITIONAL TEXT- GERRI’S GAME CLASSIC TEXT – THE HIGHWAY MAN (SCIENCE LINK)</p>	<p>WEEKS OR MORE</p>
<p><u>TEXT TYPES TO COVER</u> <u>Fiction/Non-Fiction</u> Explanation text – How does an earthquake happen? How are Rivers formed? Letter – Michael’s Letter in a bottle Balanced Argument- Should the family go on the voyage? Diary Entry – Journey on the Peggy Sue Play Script – Little Red Riding Hood: Morpurgo style! First person account – Tsunami: A survival story Persuasive Letter – Job application for an astronaut Explanation – Lifecycle of a human/ amphibian (Science link) Newspaper Report – Men on the Moon! Persuasive Leaflet – Go to the Space Centre! Poetry- CINQUAIN -</p>	<p>One (or more) written outcome, linked with fiction /non-fiction modules already covered during the term leading to a piece</p>	<p><u>TEXT TYPES TO COVER:</u> <u>Fiction/Non-Fiction</u> Newspaper report – The Titanic Sinks! Balanced Argument – Who was to blame for the sinking of the Titanic? First Person account – A Survival story Balanced Argument – Detention for Boys Holes Non -Chronological Report- Yellow spotted lizard Retell - Alma – The girl who vanished Narrative – An alternative mystery story Diary Entry – The day the Wolves moved in: Lucy’s story Play Script – The Wolves in the Walls Narrative – The Creation Story Instructions – How to Pok-a- Tok Non Chronological Report – Solids, liquids and gases (Science link) <u>Modern Poetry study</u> Benjamin Zephaniah</p>	<p>One (or more) written outcome, linked with fiction /non-fiction modules already covered during the term leading to a</p>	<p><u>TEXT TYPES TO COVER:</u> <u>Fiction/Non-Fiction</u> Narrative – A two perspective story (Gerri’s game) Instructions – How to play chess Balanced Argument – Should Dogs be allowed in parks? Play Script – The Highway Man Character Profiles – Bess / The Highway Man Newspaper Article – The Highway’s Man’s Crime Debate – Child labour / Introduction of the railway Diary Entry – Street Child Letter – Playscripts – Hamlet Narrative - The Highway Man <u>Classical Poetry</u> THE HIGHWAY MAN - Analysis / Modern twist</p>	<p>One (or more) written outcome, linked with fiction /non-fiction modules already covered during the term leading to a</p>

<p><u>Notes from Class Teacher:</u> Space links to be confirmed.</p>	<p>of extend ed writing every 2 weeks.</p>	<p><u>Notes from Class Teacher:</u> Build Parenthesis and Cohesion into writing</p>	<p>piece of extend ed writin g every 2 weeks</p>	<p><u>Notes from Class Teacher:</u> Classic text link- Hamlet Transition Text – Letters from the Lighthouse</p>	<p>piece of extend ed writing every 2 weeks</p>
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