



Autumn Term

Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Around Our School	The Seaside	The Rainforest	Invaders and Settlers	Our Natural World	World War II
Leaf Man by Lois Elhert	Lighthouse paintings	Henry Rousseau's jungle drawings	Water colour and paint—Longboat painting	Landscapes in the style of David Hockney	Boy in the striped py-jamas
Collecting and arranging shapes/collage materials.	Sketching and painting.	Sketching and painting blending colours.	Children to paint a picture of a Viking longboat—direction to create effect.	Sketching and painting with complementary colours.	Choosing and mixing colours to create emotion.
Portrait Painting	Textile Tide Pools	Collage animals	Oil pastel Viking pictures	Papier Mache Mountains	Blitz perspective drawing
Sketching and colouring.	Collage materials.	Collage materials—overlapping.	Creating a portrait using a range of oil pastel techniques.	Sculpting and painting Art from around the world	Using chalk and perspective to create 3D effect.
Natural Printing	Submarine Windows	Oil pastel toucans	Viking Coins	Sketching focus on shading and colouring.	Poppy fields
Children are to collect natural objects to print a picture.	Sketching and blending colouring pencils.	Sketching and blending oil pastels.	Use clay to create Viking coins.		Using a range of watercolour techniques.



Spring Term

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Toys and Homes in the Past	The Great Fire of London	The Stone Age to Iron Age	European Contrast—Italy	The Mayans	Ancient Greece
Using shapes to create toys	Silhouette pictures	Cave Art	Picasso Portraits	The Bonampak Murals	Greek Vase Painting
Printing using 3D shapes.	Mixing colours.	Chalk drawings.	Painting with accuracy.	Using a range of techniques.	Sketching and painting.
Creating a model house	Chalk houses	Stone Silhouettes	Italian landmarks	Mayan Artefacts	Paul Klee Landscapes
Designing and painting a cardboard house.	Using chalk as a drawing tool.	Mixing paints and cutting with accuracy.	Collage a landmark using images.	Clay sculptures sticking two together.	Mixing paints and cutting with accuracy – Tonal bar.
Painting a picture of a toy using ICT	Pointillism paintings	Stone Age Pots	Cubist picture arranging	Chichen Itza	Mythical Creature collage
Children to paint their own picture of a toy using 2Simple.	ICT link—2simple pointillism pictures.	Form a pot using a range of techniques.	Pencil colouring - using cross hatching techniques.	Drawing to create a 3D effect.	Collage materials and painting.



Summer Term

Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Transport	Famous People	The Romans	The Egyptians	American	Artist Project— Andy Warhol
Mixing Colours	Starry Night Paintings	Roman Shields	Pharaoh Paintings	Carnival head dresses	Charcoal Portraits
Identifying primary and secondary colours and colour mixing	Children to paint in the style of Van Gogh.	Painting with accuracy	Children to paint the headdress of a pharaoh in the style of pop art.	Children to create carnival head dresses - focus on using textiles.	Creating a portrait using a range of techniques.
Colour Creations—Light and Dark	Pastel Pictures	Roman Mosaics	Headdress Printing	Space paintings	Media Pop art
Creating different shades of a colour.	Using oil pastels to create paintings in the style of Van Gogh.	Using a range of materials.	Children to create using printing technique.	Children to use shading techniques to create a space picture.	Using ICT to produce artwork.
Kandinsky's Circles	Van Gogh Collage Creations	Animal drawing	Sarcophagus Making	Beatriz Milhazes' Kaleidoscopes	Recreating artwork
Children to recreate Kandinsky's pattern using colour mixing skills.	Use paper strips to create a collage in the style of Van Gogh.	Shades and tones to draw an animal from the zoo.	Children to design and create a sarcophagus.	Children to create carnival head dresses - focus on using textiles.	Creating a piece of art in the style of Andy Warhol.