



Learning in EYFS:



What does History look like in EYFS?

The table below outlines the most relevant statements taken from the Early Learning Goals in the EYFS statutory framework and Development Matters (Non-Statutory) to match the programme of study for History.

The most relevant statements for History are taken from the following areas of learning:

- Communication and Language
- Understanding the World

Foundation topics with a history focus - 'All About Me', 'Growing & Changing' and 'Celebrations'.

History		
Three and Four-Year-Olds	Communication & Language	<ul style="list-style-type: none">• Use time vocabulary - now / next / later.• Use the future and past tense: "I am going to the park" and "I went to the shop"
	Understanding the World	<ul style="list-style-type: none">• Talk about what they see and what they remember (memories) and Family (All About Me)
	Numeracy	<ul style="list-style-type: none">• Use vocabulary life: morning, afternoon, day, night, soon, later today, yesterday, tomorrow
	Literacy	<ul style="list-style-type: none">• Understand print has meaning

Reception	Communication and Language	<ul style="list-style-type: none"> • Listen to and talk about selected non-fiction to develop a deep familiarity with new knowledge and vocabulary. • Articulate their ideas and thoughts in well-formed sentence
	Understanding the World	<ul style="list-style-type: none"> • Comment on images of familiar situations in the past. • Compare and contrast characters from stories, including figures from the past.

ELG	Communication & Language	<ul style="list-style-type: none"> • Express their ideas and feelings about their experiences using full sentences, including use of past, present, and future tenses and making use of conjunctions, with modelling and support from their teacher.
	Understanding the World	<ul style="list-style-type: none"> • Know some similarities and differences between things in the past and now, drawing on their experiences and what has been read in class. • Understand the past through settings, characters and events encountered in books read in class and storytelling.